



RULES ON PLACES OF ENTERTAINMENT

Bhutan InfoComm and Media Authority

Royal Government of Bhutan

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CHAPTER 1

Preliminary

1.1 Legal basis

In accordance with Section 33 and 122 of the Bhutan Information, Communications and Media Act 2006 (“the Act”), the Bhutan InfoComm and Media Authority (“the Authority”) hereby issues this Rules Governing the Places of Entertainment.

1.2. Title and Commencement

These Rules shall be called as Rules Governing the Places of Entertainment and shall come into force on the corresponding to theDay of the Month of the Bhutanese Year.

1.3. Scope of Application

These Rules shall apply to all the places of entertainment operating within the Kingdom of Bhutan and should be read in conjunction with the existing Regulation on Places of Entertainment, 2009 issued by the Ministry of Information and Communications.

1.4. Amendment

Amendment to these Rules shall be made according to the needs and changes in national priorities, policies and industry trends. Hence, the amendment of these Rules by way of addition, variation or repeal may be effected by the Authority as and when required, after two third majority votes of the Members of the Authority.

1.5. Interpretation

The power to interpret these Rules shall be vested with the Authority who may issue such instruction as may be necessary to give effect to and carry out the provisions of these Rules.

1.6. Rules of Construction

In these Rules unless the context indicates otherwise, the masculine gender shall include the feminine gender and the singular shall include the plural.

1.7. Definitions

Unless the context otherwise requires, the following words and terms used in this Rules shall have the following meanings assigned to them:

Closure Timing means the time specified in the licence for the closure of the activities of the place of entertainment.

Designated residential area means areas in which housing (residential) predominates, as opposed to commercial areas.

Entertainment means any performance, dance, exhibition, amusement, game, sport or race to which persons are admitted with or without payment, but does not include performance of a drama.

Location Clearance means clearance issued by a competent authority certifying that the establishment is structurally and location-wise suitable for the establishment of the proposed entertainment place.

Licence means both Licence and permit issued by the Authority in accordance with this Rules.

Time-bound entertainment means any type of entertainment that is intended to showcase for a limited number of days.

Ministry means the Ministry of Information and Communications.

Place of Entertainment is defined as any establishment that provides any form of entertainment whatsoever intended for the general public. Such establishment includes movie halls, discotheque, dance hall, music halls, gaming parlours, bars equipped with facilities for live or recorded music, etc.

- a) **Drayang** means an established entertainment place where the performers dance to the recorded and/or live music.

- b) Discotheque** means a night club for dancing to live or recorded music and often featuring sophisticated sound system, elaborate lighting, and other effects.
- c) Karaoke** means an establishment where individuals or group of individuals sing along with pre-recorded music with lyrics projected on a TV screen.
- d) Live Music** means an established place where live music and/or songs are being performed.
- e) Performing troupe** means an establishment that house group of singers and dancers for performing traditional songs and dances to the general public.

Urban core means the center of a city /town in a municipality designated as the main commercial (business) area.

CHAPTER 2

Entertainment Licensing Committee (ELC)

2.1 Establishment of an Entertainment Licensing Committee (ELC)

- a) As per the section 2.1.2 of the Regulation on the Places of Entertainment 2009, the ELC shall be established in each Dzongkhag or Dungkhag or Thromde for the purpose of determining the need for an entertainment place in their locality and also to review applications for establishment of Entertainment Places, conduct inspections and recommend such proposal for issuance of license by the Authority. The ELC shall also ensure and enforce compliance as per the existing standards, guidelines, rules, regulations and any other relevant laws.
- b) The ELC shall either be chaired by the Dzongda/Dungpa in Dzongkhag/Dungkhag and the Thrompon/ Executive Secretary in Thromde or any other competent person appointed by them .In the event if the designated official appoints a chairman other than himself, such appointment shall be notified to the Authority.
- c) An ELC shall comprise not less than 5 members including the Chairperson and the decisions of the Committee shall be based on consensus. The IT officers of respective Dzongkhag/Dungkhag/Thromde shall act as the Member Secretary.

2.2 Roles and responsibility of ELC

The roles and responsibility of the ECL shall be to:

- i. Review and make determination for the need for an entertainment place on receipt of a proposal from an entrepreneur in a locality.
- ii. Periodically carry out monitoring and compliance of such established Places of Entertainment in their locality.
- iii. Impose administrative actions and penalties such as issuing of warning letters, imposition of fine, suspension of licence and recommend to the Authority for

cancellation of the licence for established places of Entertainment.

- iv. Issue permit for time bound entertainment in their locality as per the guideline issued by the Authority.

2.3 Procedures for reviewing the application for places of entertainment

When an application is received for establishment of Places of Entertainment in their locality, the ELC shall ensure to carry out the following process:

- i. Review and determine the requirement of such establishment.
- ii. Determine the suitability of the location of such establishment as per the provision of these Rules and accord in-principle approval for such establishment to the applicant.
- iii. Conduct inspection to verify the technical standards after the completion of the establishment by the applicant and accordingly recommend for issuance of licence to the Authority in the format prescribed in Schedule D of this Rules.

2.4 Determination of the Location of the proposed Place-of Entertainment

- a) While determining location, the ELC shall ensure that the proposed establishment shall be:
 - i. Within the demarcated “urban core” of Dungkhag/Dzongkhag/Thromde.
 - ii. Within permanent structure certified by the Dungkhag/Dzongkhag/Thromde for the purpose.
 - iii. Outside the radius of 400 meters from the designated residential areas, places of worship (, Lhagangs, monasteries, temples, etc), Dzongs, government offices, hospital, educational institutes and rehabilitation centers.
- b) However, if the places mentioned under sub-section (iii) above is already located within urban core, then the ELC may accord approval for the establishment of place of entertainment.
- c) In addition to the above requirements, the Drayangs and Discotheques shall be located at the basement or ground floor of a building.

CHAPTER 3

Licensing of the Places of Entertainment

3.1 Process for obtaining licence for Places of Entertainment

- a) Any person who owns or intends to establish, maintain or operate a place of entertainment shall apply for a licence or permit, hereinafter called as an “entertainment licence or permit”, to the ELC constituted under the respective Dzongkhag or Dungkhag or Thromde. The application for obtaining licence for the Places of Entertainment shall be in the format prescribed in **Annexure A** of these Rules.
- b) The Authority shall only issue licence for the places of entertainment to the applicant that is recommended by the ELC of the respective Dzongkhag/Dungkhag/Thromde in the format prescribed in **Schedule C** of these Rules. However, for Thimphu Thromde, the applicant can directly process the licence with the Authority after obtaining location clearance from the Thromde.
- c) For obtaining licence to establish and operate performance troupe (Luyang), the application shall be directly submitted to the Authority in the format prescribed in **Annexure B** of these Rules.
- d) For Reality shows and time-bound entertainments to be broadcasted or performed in more than one Dzongkhag or Thromde, the applicant shall apply for permit to the Authority in the format prescribed in **Annexure C** of these Rules.

3.2 Licence for Place of Entertainment

- a) The licence issued for the places of entertainment shall be a location based. In the event, if the licensee intends to change the location of his establishment, the licensee shall have to obtain location clearance from their respective ELC and then submit to

the Authority. A licence based on the new location shall then be issued to the licensee.

- b) The licence shall not be transferred or leased-out. However, transfer within the family members shall be allowed only after due authorization by the Court.
- c) No individual will be issued a licence for simultaneously operating both Drayang and Performing Troupe (Luyang).

3.3 Duration of the licence

The licence issued under this Rules shall be valid for a period of one year and should be renewed annually.

3.4 Renewal of Licence

- a) The licence issued under this Rules need to be renewed annually. Before the expiry of the licence, the licensee shall be required to apply to the ELC for recommendation for renewal as per the prescribed form in **Annexure E** of these Rules.
- b) The ELC shall forward the application for renewal along with their recommendation including verification report on the technical standards and adverse record if any, in the format prescribed in **Annexure E** of these Rules.
- c) The Authority shall either renew or deny renewal of the application based on the recommendation of the ELC.

CHAPTER 4

Obligation of the licensee

4.1 The Licensee shall have an obligation to:

- (a) Prevent crime, disorder and public nuisance and over-crowding
- (b) Ensure public safety
- (c) Protect children from harm

in their licensed Places of Entertainment, at all times.

4.2 The Licensee shall ensure:

- (a) To strictly comply with the timing for the operation of Places of entertainment as stipulated in **Schedule D** of these Rules.
- (b) That the maximum volume on the sound system is set to prevent causing hearing damage to its clients and staffs or disturbance to neighborhood.
- (c) That the entertainments are not violent or overtly sexual.
- (d) Good conduct by its staffs while interacting with the customer during the operation of the place.
- (e) The safety of its employees and also provide secure room for the employees' children during the operational hours.
- (f) To maintain cleanliness and hygiene of the premises at all time.
- (g) Not to admit minors and student with school uniforms during the operational hours.

4.3 The licensee shall ensure that its employee does not solicit from the audience any request through payment system during the operation of the place.

CHAPTER 5

Technical Standards for Places of Entertainment

5.1 The specific technical standards for places of entertainment shall as specified under **Schedule A** of this Rule.

CHAPTER 6

Penalties

6.1 Depending on the degree of violation, the following penalty shall be imposed :

- (a) Issue a written warning letter for the first violation and get legally signed undertaking for not repeating such offence again; or
- (b) For second violation, impose a penalty equivalent to a maximum of 6 months daily minimum wage depending on the gravity of the offence; or
- (c) For third violation, suspend the operation of the establishment for a period of two months or impose a penalty equivalent to 6 months daily minimum wage or both depending on the gravity of the offence ; or
- (d) The licence shall be cancelled automatically upon the fourth violation.

6.2 Notwithstanding the above provisions, if the violation is proven to be severe, the Authority may impose a penalty up to 1 year daily minimum wage or suspend or cancel the licence even for the first violation.

6.3 In the event, if the licence is cancelled, the defaulter shall not be eligible to apply for the same licence for a period of three (3) years. However, if the same licensee defaults and licence gets cancelled for the second time, then the licensee shall not be eligible to apply for the same licence in future.

SCHEDULE A: TECHNICAL STANDARDS FOR PLACES OF ENTERTAINMENT

In general the places of entertainment shall ensure the safety as well as hygiene of the establishment.

Some of the mandatory safety requirements are:

- ⇒ Separate entrance and emergency exit with clear illumination sign. The Exits (evacuation passage) must be equipped with continuously lighted safety sign (wording on Red background) and emergency lighting. Instructions must be explicit, readily understandable and properly located to ensure people guided to exit without misunderstanding.
- ⇒ The layout, ceiling, decorations and floor of the establishment shall be made of non-inflammable materials.
- ⇒ Adequate portable firefighting equipment; a minimum of three serviceable fire extinguishers with 5 liters capacity. The establishment must be fitted with fixed automatic sprinkler system (automatic fire detection system).
- ⇒ Closed Circuit Television systems that cover the entrance areas and secluded areas.
- ⇒ A minimum of two trained security (bouncer) at the entrance.

To ensure hygiene of their establishment, the following standard shall be followed:

- ⇒ Adequate toilets with proper amenities for male and female. The toilets must be kept clean and in good operation with constant flow of running water during the operating hours.
- ⇒ The establishment, its yard and surroundings shall be kept clean and free of offensive odour at all times.
- ⇒ Separate smoking rooms with good exhaust system including air purifier facility.

Besides the above standards, the specific technical standards for respective places of entertainments are given below:

A. Discotheque

To set up Discotheque, the following technical standards shall be fulfilled:

- ⇒ Fully sound proofing of the establishment (including walls and ceiling) as well as the dual-doors system to be set up within the establishment. The walls should be fitted with sound insulation and sound/noise absorbents materials and the ceiling must be covered with false ceiling of minimum 30cm apart from it.
- ⇒ Adequate ventilation system; either natural or artificial ventilation. If natural breeze is insufficient or impossible to obtain, establishments must install sustainable fresh air facilities to increase artificial ventilation. Recommended that fresh air entrance and exhaust gas exit installed at least 2.5m high above ground outside establishment.
- ⇒ The sound system (Loudspeakers or similar devices) must not be directly installed or hung on structure of building (e.g. ceiling, beam and pillar). Such equipment must be installed on brick walls or placed on ground with good fittings to diminish the effect of vibration resulting from sounds.
- ⇒ Separate space for dancing as well as well seated resting room (chill out area) which is much cooler and quieter than the main dance floor. The establishment must also have separate smoking room.

B. Drayang

To set up Drayang, the following technical standards shall be fulfilled:

- ⇒ Fully sound proofing of the establishment (including walls and ceiling) as well as the dual-doors system to be set up within the establishment. The walls should be fitted with sound insulation and sound/noise absorbents materials and the ceiling must be covered with false ceiling of minimum 30cm apart from it.

- ⇒ The Minimum distance between the stage and the audience must be at least separated by a distance of 2 meters.

C. Cinema Hall

To set up cinema hall, the following technical standards shall be fulfilled:

- ⇒ Fully sound proofing of the establishment (including walls and ceiling) as well as the dual-doors system to be set up within the establishment. The walls should be fitted with sound insulation and sound/noise absorbents materials and the ceiling must be covered with false ceiling of minimum 30cm apart from it.
- ⇒ Adequate ventilation system; either natural or artificial ventilation. If natural breeze is insufficient or impossible to obtain, establishments must install sustainable fresh air facilities to increase artificial ventilation. Recommended that fresh air entrance and exhaust gas exit installed at least 2.5m high above ground outside establishment.
- ⇒ The minimum chair width and row spacing (leg room) shall be 22 and 38 inches, respectively.
- ⇒ The Minimum distance between the seat (front row) and the screen should be twice the length of screen and the maximum distance of the seats from the screen should be five time the length of the screen.
- ⇒ The Projector room should be equipped with digital projector designed the screen size of the auditorium.
- ⇒ Adequate space for recreation and refreshment.
- ⇒ The draperies and curtains, if used, should be made of fire resistance materials.
- ⇒ The ceiling and internal walls which are not paneled, tiled or imperviously surfaced should be lime washed or painted.

D. Karaoke /LIVE Music

To set up Karaoke or Live Music, the following technical standards shall be fulfilled:

- ⇒ Fully sound proofed room with adequate air ventilation. There shall be appropriate acoustic materials for best sound reproduction and maximum noise reduction.
- ⇒ Designated area for bar facility as well a lounge with well-equipped furniture and entertainment facilities such as a stage equipped with karaoke machines, microphones, spotlights and speakers/amplifiers etc.
- ⇒ The ceiling and internal walls which are not paneled, tiled or imperviously surfaced should be lime washed or painted.

E. Video/computer gaming arcade

To set up video or computer gaming arcade, the following technical standards shall be fulfilled:

- ⇒ Well ventilated room with adequate gaming machines installed.
- ⇒ Secured and Personalized space (a computer or game console , table and chair) for individual gaming machines
- ⇒ Comfortable chairs and solid tables to house the computers or gaming consoles.
- ⇒ Adequate space for free movement of staffs as well as users
- ⇒ Secure and good arrangement for computers cords, wires and connection, away from areas where people walk.
- ⇒ Secure and adequate electrical outlets in prefect conditions before any of the computers or gaming consoles. Use of extension cords is not permitted.

F. Bowling Alleys and Snooker

To set up video or computer gaming arcade, the following technical standards shall be fulfilled:

1. Bowling Alley

- ⇒ The playroom must have adequate air ventilation with good seating arrangement for the customers.
- ⇒ The structure should have a clear span in the bowling equipment area and a minimum ceiling height of 10' (3.05 m).
- ⇒ The bowling length width must be proportionate to its uninterrupted lane width only as shown in the "Bowling Lane Width" chart.

Number of uninterrupted Lanes	Minimum requirement Width	Number of uninterrupted Lanes	Minimum requirement Width
2	11' 6" (3.51m)	12	76' (20.43m)
4	22'7" (6.89m)	14	78'1" (23.81m)
6	33'8" (10.27m)	16	89'2" (27.20m)
8	44'9" (13.66m)	18	100'4" (30.58m)
10	44'11" (17.04)	20	111'5" (33.97m)

Note: For each additional pair of lanes, add 11'1" (3.38m)

- ⇒ No Bar allowed.
- ⇒ Adequate rest rooms with proper amenities

2. Snooker

- ⇒ The playroom must have adequate air ventilation and good light system.
- ⇒ Adequate sitting facilities such as chairs and sofa for players as well as audience.
- ⇒ No bar allowed.

G. Performing Troupe

To set up performing troupe (Luyang), the following technical standards shall be fulfilled:

a) Minimum musical instruments requirement:

- i. Dramnyen (lute) : 6 and 6.5 string each (numbers)
- ii. Yangchen :1 no
- iii. Lingm(6 holed flute): 2 nos
- iv. Chiwang (2 stringed fiddle): 2 nos

b) Minimum Employee requirement

- i. Musician : 2
- ii. Dancer : 5 male and 5 female dancers
- iii. Singer: 1 male and female
- iv. Music teacher : 1
- v. Choreographer : 1
- vi. Mask dance teacher: 1

Note: The choreographer and the mask dance teacher must possess a certificate issued by the competent Authority. A single person can perform as choreographer and mask dance teacher provided he/she is qualified for the task.

SCHEDULE B: CHECK LIST FOR TECHNICAL STANDARD

This checklist will be used by the ELC while verifying the technical standards for setting up places of entertainment and must be submitted to the Authority while forwarding the application for issuance of licence.

(The Check list will be prepared only after the approval of the Technical Standards for the Management of the Authority)

SCHEDULE C: RECOMMENDATION FORM FOR ISSUANCE OF LICENCE FOR ESTABLISHMENT OF PLACES OF ENTERTAINMENT

(For official use by the Dzongkhag/Dungkhag/Thromde ELC)

The Director General
Bhutan InfoComm and Media Authority
Thimphu, Bhutan

Subject: Issuance of licence for Places of Entertainment

Sir,

As per the approval accorded by the Authority vide letter no..... dated....., the ELC have verified the technical standards for establishingby Mr./Ms.....on.....(date).....(month).....(year). The ELC found that the applicant has fulfilled all the technical standard requirements as prescribed in the Rules for Places of Entertainment and therefore, would like to recommend for issuance licence for the proposed place of entertainment.

The check list of the technical standards evaluated by the ELC is attached with this recommendation letter for kind reference of the Authority.

Seal & Signature of the Chairman
Dzongkhag/Dungkhag/Thromde ELC

SCHEDULE D: OPERATIONAL TIME FOR THE PLACES OF ENTERTAINMENT

Sl	Places of Entertainment	Operational day	Timing
1	Discotheque	Wednesday,	Till 12 am
		Friday & Saturday	Till 1 am
2	Drayangs / Karaoke/ Live Music	Monday, Wednesday, Thursday & Sunday	Till 11 pm
		Friday & Saturday	Till 12 am
3	Gaming Parlour/ Snooker/Bowling Alleys	Monday, Tuesday, Wednesday, Thursday, Friday, Saturday & Sunday	Till 10 pm
4	Video / Computer Arcade		

ANNEXURE A: APPLICATION FOR PLACES OF ENTERTAINMENT

The Chairman
Entertainment Licensing Committee (ELC)
Dzongkhag/Dungkhag/Thromde
.....

Subject: Licence for Places of Entertainment

Sir/ Madam,

I/we would like to submit the application for obtaining licence to operate places of entertainment under your locality, the specific details of which are provided below:

A: Personal details:

Name of the applicant:.....

Citizenship Identity card No:Mobile:

Email:

Permanent Address:

Village:Geog:

Dzongkhag:

Present Address:

Locality:Geog/town:

Dzongkhag/Thromde:

B. Details of the establishment

1. Type of entertainment (Tick one):

Discotheque Drayang Karaoke LIVE music

Snooker Video Games Cinema Hall Bowling Alleys

Others.....

2. Proposed name of the establishment:.....

3. Exact location of the establishment:

a. Name of the Location/Place where the establishment will be

setup:.....

b. Name of the Dzongkhag/Dungkhag/Thromde:.....

c. Name of the building owner.....

d. Building Number Name of the street.....

e. Location: Basement Ground floor floor no.

C. Documents submitted:

- 1. Citizenship Identity Card copy
- 2. Security Clearance Certificate
- 3. A recent passport size photograph

D. Declaration and undertaking

I/we hereby declare that:

- 1. Information given above is true and complete. In the event, if any changes occur on the information provided, I undertake to inform the Entertainment Licensing Committee (ELC) immediately.
- 2. I understand the provision of the BICM Act 2006, Regulation on Places of Entertainment 2009 and Rules Governing Places of Entertainment.
- 3. I understand that the ELC may require me to provide other additional document(s) and shall inspect the proposed place of entertainment before forwarding my application to the Authority.

I also undertake to abide by all the relevant laws, regulations and **Rules of Bhutan** as well as all the requirements and Conditions specified by the Authority in relation to my licence

Affix Legal Stamp

Name & Signature of the Applicant
Date:

ANNEXURE B: APPLICATION FORM FOR PERFORMING TROUPE (LUYANG)

Director General
Bhutan InfoComm and Media Authority
Thimphu, Bhutan

Subject: Licence for Luyang (Performing Troupe)

Sir,

I/we would like to submit the application to obtain a licence for operation of Luyang (Performing Troupe) under your locality. The details of the required information are given below:

A: Personal details:

Name of the applicant:.....

Citizenship Identity card No:

Permanent Address:

Village/Locality:Geog/town:

Dzongkhag/Thromde:

Present Address:

Village/Locality:Geog/town:

Dzongkhag/Thromde:Mobile No:

Email:

B. Details of the establishment

1. Proposed name of the performing troupe:

2. Numbers of staffs to be employed.....

3. Detail of Office Location.....(should this be different from the one below).....

4. Location/Place where the performing troupe will be established:.....

Village/Locality:Geog/town:

Dzongkhag/Thromde:Name of the building owner.....

Building Number Name of the street.....



Floor: Basement Ground floor floor no.

C. Documents submitted:

1. Citizenship Identity Card copy
2. Security Clearance Certificate
3. CV of the applicant and teacher(s) for music and dance
4. A recent passport size photograph

C. Declaration and undertaking

I/we hereby declare that:

4. Information given above is true and complete. In the event, if any changes occur on the information provided, I undertake to inform the Entertainment Licensing Committee (ELC) immediately.
5. I understand the provision of the BICM Act 2006, Regulation on Places of Entertainment 2009 and Rules Governing Places of Entertainment.
6. I understand that the ELC may require me to provide other additional document(s) and shall inspect the proposed place of entertainment before forwarding my application to the Authority.

I also undertake to abide by all the relevant laws, regulations and Rules of Bhutan as well as all the requirements and Conditions specified by the Authority in relation to my licence.

Affix
Legal
Stamp

Name & Signature of the Applicant

Date:

ANNEXURE C: APPLICATION FOR OBTAINING PERMIT TO CONDUCT REALITY SHOW

The Director General
Bhutan InfoComm and Media Authority
Thimphu: Bhutan

Subject: Permit for Reality show

Sir,

I/we would like to submit the application for obtaining permit to host a reality show. The details of the information are given below:

A. Personal details:

Name of the applicant:.....

Citizenship Identity card No:

Permanent Address:

Village/Locality:Geog/town:

Dzongkhag/Thromde:

Present Address:

Village/Locality:Geog/town:

Dzongkhag/Thromde:Mobile No:

Email:

Present Address (postal address):

B. Information on the proposed Show

1. Type of Reality Show (tick as appropriate):

- (a) Singing Competition for Adult (b) Singing Competition for Children
(c) Dance Competition; (d) Talent Hunt;
(e) Comedy Show; (f) Quiz Show;
(g) Beauty Pageant; (h) Others;

If 'others', please specify.....

2. Name/Title of the Show:

3. Date of commencement of the Reality Show: (Day) ____ (Month) ____ (Year) ____

4. Date of completion of the Reality Show: (Day) ____ (Month) ____ (Year) ____

5. Venue to host the proposed Show

6. Mode of telecast (tick as appropriate):

- (a) Television (Live); (b) Television (Recorded);
(c) Radio (Live); (d) Radio (Recorded);
(e) Others;

If 'others', please specify.....

C. Documents submitted

1. Details programme proposal as per the guidelines prescribed by the Authority.
2. Copy of Security Clearance Certificate
3. Copy of Citizenship Identity Card
4. Undertaking that the amount collected from SMS voting by telecom service providers to be retained till the end of the programme.

D. Declaration and undertaking

I/we hereby declare that:

- a. Information given above is true and complete. In the event, if any changes occur on the information provided, I undertake to inform the committee immediately.
- b. I understand the provision of the BICM Act 2006, the Regulation on the Places of Entertainment 2009 and the Rules on Places of Entertainment.
- c. I abide to submit the evidence to demonstrate that the committed prizes are awarded as per the proposed programme submitted to the Authority.
- d. I undertake to abide by the relevant laws, regulations and permit terms and conditions.
- e. I also understand that I am liable for penalties/fine or other appropriate actions if I violate or breach applicable laws, regulations, rules and permit terms and conditions



Name & Signature of the Applicant

Date:

ANNEXURE D: GUIDELINES FOR PREPARING PROPOSAL FOR REALITY SHOW PROGRAMME

The proposal to be submitted for conduct of reality show should include the following details:

1. About the programme

- (a) the purpose and objective of the show
- (b) The intended participants in the show – Gender/Age restriction if any
- (c) Dress code for the participants both during the audition and main show
- (d) The venue for hosting the programme

2. Modality of conducting the programme

- (a) Registration process for the participants including fees if applicable.
- (b) Details on selection of the participants and judges and their selection criteria both for audition and the main programme.
- (c) The programme details including the marking system or awarding of points and the elimination criteria of the participants.
- (d) Details on the logistic arrangement for the participants, if any.
- (e) Details on the voting system, if any.
- (f) Details on the awards and prizes for the participants.

3. Financial and funding plans:

- (a) The estimated cost for hosting the programme
- (b) Financing of the programme. Kindly specify clearly the source of funding. If the programme is sponsored, kindly spell out clearly the sponsoring terms and conditions.
- (c) Details on the financial management system including a system to record all financial transaction (income and expenditure)

8. Dispute litigation plan

- (a) Dispute redressal plan to resolve problems, which may arise :
 - among proprietors (if there is more than one proprietor) ,
 - with the staff of the project including Judges, Anchor of the show ,
 - with its partners including the broadcasters, telecom operators, sponsors etc.,
 - with the general public, and
 - With the participants

ANNEXURE E: RENEWAL OF LICENCE FOR PLACES OF ENTERTAINMENT

Chairman
Entertainment Licensing Committee (ELC)
Dzongkhag/Dungkhag/Thromde
.....

Subject: Renewal of the Places of Entertainment

Sir,

I would like to apply for the renewal of my licence no..... . The detail of my licence is given below:

1. Type of Entertainment:
2. Name of the Entertainment:
3. Location...
4. Validity of the licence:
5. Tax Payer No. (TPN).....
6. Contact number:

Documents required to be submitted:

1. Valid Tax clearance Certificate
2. Original Licence
3. Dully filled employee detail form (applicable only for Drayang and Performing troupe)

Signature of the Licensee:

Date:

(For official use by the Dzongkhag/Dungkhag/Thromde ELC)

The ELC has verified the technical standards of the places of entertainment of Mr./Ms..... on and found to have met all the requirements as prescribed in the Rules of Places of Entertainment. The verified check list is attached for kind reference. Therefore, the ELC recommends for the renewal of the licence by the Authority

**Seal & Signature of the Chairman
Dzongkhag/Dungkhag/Thromde ELC**