



BHUTAN INFOCOMM AND MEDIA AUTHORITY  
Royal Government of Bhutan



**APPENDIX-B: Form of application for certification for public exhibition of film**

Ref No: .....

Date: .....

The Director  
Bhutan InfoComm and Media Authority  
Thimphu  
Bhutan

**A. Personal Details**

1. Name of the applicant: .....

2. Address: .....

Phone No: (Fixed) .....(Mobile).....Email: .....

3. In relation to the film for which a certificate is sought, is the applicant [tick as appropriate];

- (a) the producer;      (b) the owner;      (c) the importer;      (d) any other person

If any other person, state your relationship to the producer/ owner/ importer and the reasons for your making the application: .....

.....

4. Name and Address of the Producer: .....

.....

Phone No: (Fixed) .....(Mobile).....Email: .....

5. Name and Address of the Director: .....

.....

Phone No: (Fixed) .....(Mobile).....Email: .....

6. Name and Address of the Laboratory where film was processed: .....

.....

Phone No: (Fixed) .....(Mobile).....Email: .....

**B. Details of the film and technical specifications**

7. Name of the film: .....

8. (a) Language of the film: .....

(b) Does the film contain dialogues/songs in any other language? [delete as appropriate]

Yes/ No

If so, give details: .....

.....

.....

9. Does it have any sub-titles: Yes/No. [delete as appropriate]

If 'yes', in what language: .....

10. Length of the film: ..... 11. No. of reels: .....

12. Gauge of the film: .....

13. Type of film: .....

14. Format of the film: .....

15. Whether the film is a silent film: Yes/No [delete as appropriate]

16. Is the film in: Colour/ Black & White [delete as appropriate]

17. a) Is the film a dubbed version or a re-make of another film? If so, give full details, including the name and language of the original film:

b) Did the original film possess a certificate for public exhibition? If so, give full details, including the issuing authority and type of certificate:

.....  
.....

18. How many prints of the film are in existence: Negative: ..... Positive: .....

19. How many prints of the film are in the applicant's possession: Negative:.....Positive:.....

**Imported films**

20. If the film is an imported film, what is the country of origin: .....

21. Name and address of the company which originally produced the film: .....

.....

Phone No: (Fixed) .....(Mobile).....Email: .....

22. Is the film a dubbed version or a re-make of another film? If so, give details:

.....  
.....

23. Does the film possess a certificate for public exhibition in its country of origin? If so, give details, including the issuing authority and type of certificate:

24. a) Has any previous application been made in Bhutan for a certificate for public exhibition in respect of this film? Yes/No [delete as appropriate]

b) If 'yes':

i. to whom and when: .....

ii. if a certificate was granted, what type: .....Certificate No.....

iii. if a certificate was refused, why: .....

25. a) Has the exhibition of the film ever been suspended or any certificate issued previously cancelled by any authority in any country?

Yes/No/Not Applicable [delete as appropriate]

If 'yes', give full particulars of the suspension/cancellation, including dates:

.....

.....

### **Declaration and undertaking**

I hereby declare that the statements made and information given above are true and complete to the best of my knowledge and belief. I undertake to inform the Bhutan InfoComm and

Media Authority immediately if there occurs any change to the information given above between the signing of this declaration and the grant of a certificate by the Authority.

I also undertake to abide by all the applicable laws, regulations and rules of Bhutan as well as all the requirements and conditions specified by the Authority in relation my certificate.

I am enclosing the following herewith [tick as appropriate]:

- a) fee of Nu..... by Cash/Cheque/Demand Draft No. .... Dt .....
- b) clean copy of the film, together with full credit titles and of the full text of the songs, if any, with reel number and other relevant particulars;
- c) one copy of the synopsis of the film;
- d) one copy of the complete shooting script;
- e) one copy of a statement showing the reel-wise length of the film;
- f) the originals and a certified copies each of the import licence and customs clearance papers [applicable to imported films only].

I am not able to enclose the following documents:

.....

.....

for the following reasons:

.....

.....

**Signature of the Applicant**

Date .....