



འབྲུག་བཅའ་ཁོར་བརྒྱུད་འབྲེལ་དང་བཅའ་བརྒྱུད་དབང་འཛིན།
བཟོ་གྲྭ་ཚོང་ལས་དང་ལྷ་གཡོག་སྣན་ལག།

BHUTAN INFORMATION COMMUNICATION AND MEDIA AUTHORITY
MINISTRY OF INDUSTRY, COMMERCE AND EMPLOYMENT



Terms of Reference for Support to Attend International Film Festivals

The Bhutan InfoComm and Media Authority (BICMA) hereby announces the availability of funding support known as Support to attend Film Festival for participation in international film festivals/events for local film professionals.

The support to attend film festivals is being made available to financially support film professionals, who are invited to attend/screen their films in major regional and international film festivals. This is being done in order to enable Bhutanese filmmakers to present their work globally, enriching the cultural conversation and also to allow the Bhutanese filmmakers and industry professionals to connect with peers from different parts of the world, fostering global collaborations and cultural exchange. Further, film festivals could also be used as a platform to promote Bhutan's culture, values, and talent on an international stage.

1. Eligibility Criteria

- Applicant(s) must be a Bhutanese citizen
- Applicant(s) must hold a valid audio-visual production license
- The filmmaker or the film must have a film accepted/selected/invited into an international film festival

2. Festival Accreditation

The following are some of the list of film festivals that are eligible for the support:

1. Cannes Film Festival (France)
2. Venice Film Festival (Italy)
3. Berlin International Film Festival (Germany)
4. Toronto International Film Festival (TIFF) (Canada)
5. Sundance Film Festival (USA)
6. Busan International Film Festival (South Korea)
7. Locarno Film Festival (Switzerland)
8. Tribeca Film Festival (USA)
9. San Sebastián International Film Festival (Spain)
10. BFI London Film Festival (UK)
11. International Film Festival of India (IFFI) (Goa, India)



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12. Mumbai Film Festival (MAMI) (India)
13. Kolkata International Film Festival (KIFF) (India)
14. Kerala International Film Festival (IFFK) (India)
15. Pune International Film Festival (PIFF) (India)

Film festivals, which are not in the above list, are subject to review and approval by BICMA.

3. Application Components

- Applicants must submit a film synopsis and outline their goals for attending the festival.
- A formal invitation from the festival confirming the film's selection.
- How attending the festival will benefit the filmmaker's career and the Bhutanese film industry.

4. Support Scope

- Round-trip airfare and daily allowances at prevailing RGoB rates for one individual who is part of the film including visa fees.
- 90% DSA to be paid and 10% after the festival report and boarding pass is submitted to BICMA.
- Filmmakers must, upon completion of the festival/event, submit a copy of the festival report.