

Public Announcement

Call for Proposals: Film Production Grant for Art Film & Creative Documentary Projects

The Bhutan InfoComm and Media Authority (BICMA) is pleased to announce the launch of the second phase of the Film Production Grant aimed at supporting the production of feature-length art films (both fiction and creative documentary) which reflect Bhutan's unique cultural identity, foster critical thought, and promote meaningful storytelling.

This initiative is part of BICMA's continued effort to nurture Bhutanese cinema as a vehicle for cultural expression, social dialogue, and national development. The grant is intended for filmmakers who aspire to explore subjects of artistic, societal, and cultural significance through creative, independent filmmaking. The grant is intended to empower and support Bhutanese filmmakers whose independent and artistic storytelling approaches typically fall outside the scope of local commercial funding and investment opportunities.

Eligibility

This grant is open to Bhutanese citizens with valid production license, and emerging or established filmmakers. However, recipients of last year's grant are discouraged from reapplying in order to provide equal opportunities to other interested filmmakers.

Evaluation Criteria

All proposals will be assessed by a panel of experts based on the following key criteria:

1. **Artistic Merit-** Originality, creativity, and the film's concept and storytelling approach.
2. **Director's Vision and Capability-** Demonstrated experience, clarity of vision, and creative intent.
3. **Potential to Resonate with both Local and International Audiences-** Potential of the film to succeed in local or international markets
4. **Cultural and Social Impact-** Ability to address social, cultural, or political issues in a meaningful way and contribute to important conversations.
5. **Feasibility and Production Plan-** Realistic budget, timeline, and qualified team.

Grant Scope

The selected proposals will receive partial financial support toward the production of the film. The fund may cover key aspects such as pre-production, filming, and post-production.

Recipient Obligations

Grant recipients shall be required to:

- Generate local employment by engaging Bhutanese creative and technical personnel throughout the production process.
- Promote capacity building by offering learning opportunities to emerging filmmakers or youth.
- Maintain transparency in the use of funds, with regular reporting on progress and financials.
- Reinvest any revenue generated from screenings into future creative projects, thereby sustaining the art film ecosystem.
- Acknowledge BICMA's support in the film's credits, marketing materials, and all public communications.

How to Apply

Interested applicants are invited to submit their project proposal along with the following required documents to BICMA by August 18, 2025. Shortlisted proposals will be invited to present a pitch deck to the panel of experts.

- *Detailed script/treatment*
- *Production schedule*
- *Budget plan*
- *Director's statement*
- *Relevant CVs and details of the past projects*

Important Note

This grant is strictly intended for feature length art films (either fiction or creative documentary).

For more information, please contact:

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