





འབྲུག་བཅོམ་འཛུགས་འཕེལ་དང་བཅོམ་འཛུགས་དབང་འཛིན།
བཞོ་གྲ་ཚོང་ལས་དང་ལྷ་གཡོག་རྒྱན་ལག།

BHUTAN INFORMATION COMMUNICATION AND MEDIA AUTHORITY
MINISTRY OF INDUSTRY, COMMERCE AND EMPLOYMENT



9	Best Production Designer
10	Best Sound Designer
11	Best Original Score
12	Best Supporting Actor (Male)
13	Best Supporting Actor (Female)
14	Best Visual Effects (VFX)
15	Best Make-up Artist
16	Best Costume
17	Best Documentary Film
18	Best Short Film
19	Best Singer (Male)
20	Best Singer (Female)
21	Best Music Composer
22	Best Lyricist

3. Process

1. Call for Entries : 11 December 2025 - 09 January 2026
2. Jury Review and Deliberation : January 2025
3. Announcement and Ceremony : 21 February 2025

4. Entry Submission Deadline

All entries should be submitted latest by 09 January 2026.





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-
- ☐ Best Documentary Film
 - ☐ Best Short Film
 - ☐ Best Singer (Male)
 - ☐ Best Singer (Female)
 - ☐ Best Music Composer
 - ☐ Best Lyricist

3. Attachments

1. Films (HD) must be submitted in a sealed portable drive during office hours.
2. Songs in MP3 format must be submitted in the same portable drive but in a different folder.
3. Minimum two posters in high resolution.
4. Trailer of the film (1-3 minutes)
5. Completed cast and crew list to be attached as per their role in the film.

Declaration

I hereby declare that:

1. All information provided in this submission is true and accurate.
2. I have the necessary rights and permissions to submit this film for consideration.
3. I agree to abide by the rules and regulations of the Bhutan National Film Awards 2026.
4. The organizers may use excerpts, posters, and stills for promotional and archival purposes.

Name of the Applicant: _____

Designation: _____

Signature: _____

Date of submission: _____



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DECLARATION FORM FOR ORIGINAL SCORE

Film Title: _____

Producer's Name: _____

Production Company: _____

Contact Address: _____

Phone Number: _____

Email Address: _____

Declaration

I, _____ (name of producer), hereby declare that the music and sound score used in the film titled _____ is an original creation and has not been copied, plagiarized, or derived from any existing copyrighted work without authorization.

I confirm that:

- The soundtrack, background score, and all musical elements used in the film are original works created specifically for this production.
- I take full responsibility for any copyright claims or disputes arising from the use of music/sound in the film.
- I understand that providing false information may lead to legal consequences as per relevant intellectual property and copyright laws.

Producer's Signature:

